

FIG. 1

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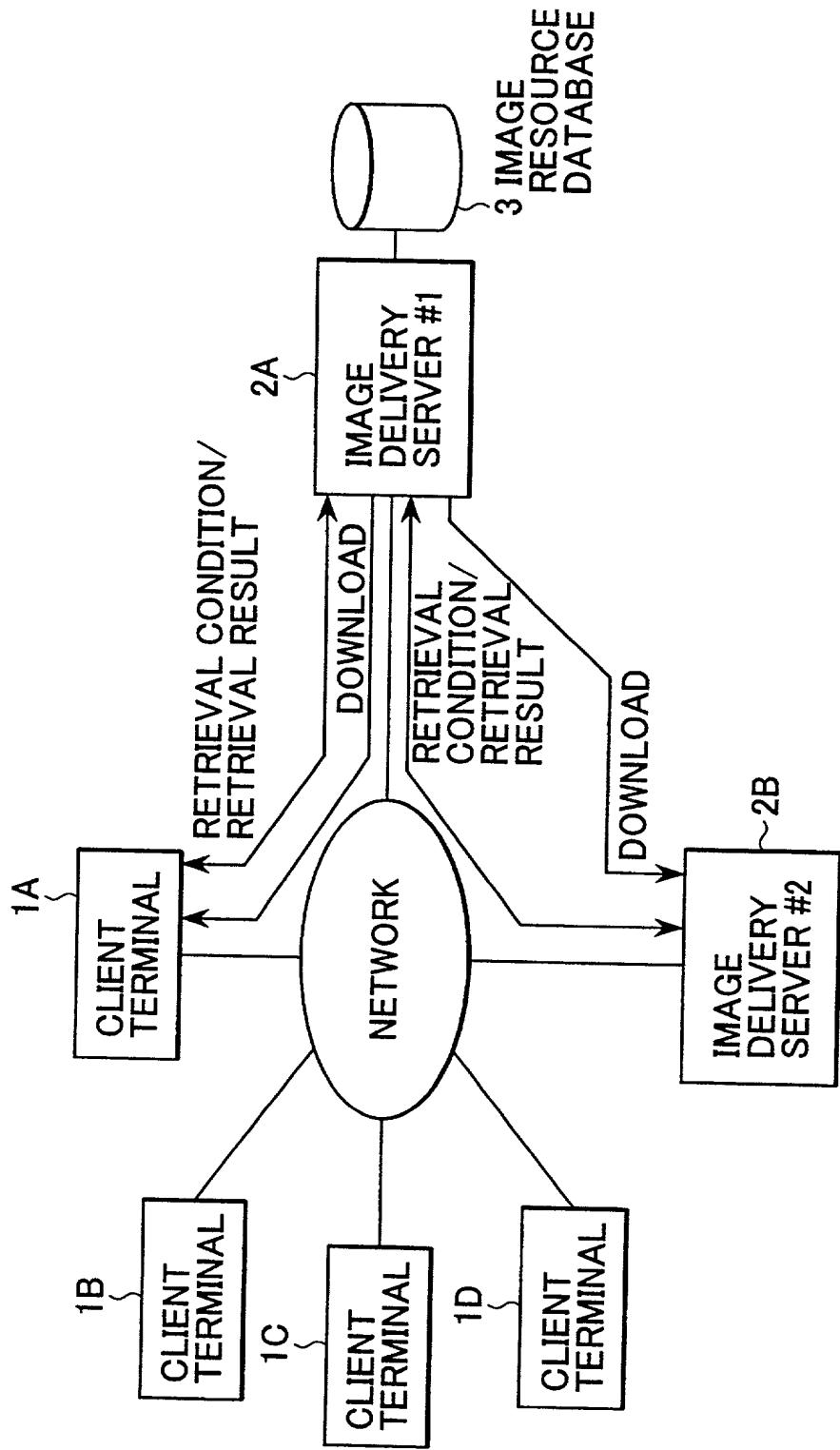


FIG.2

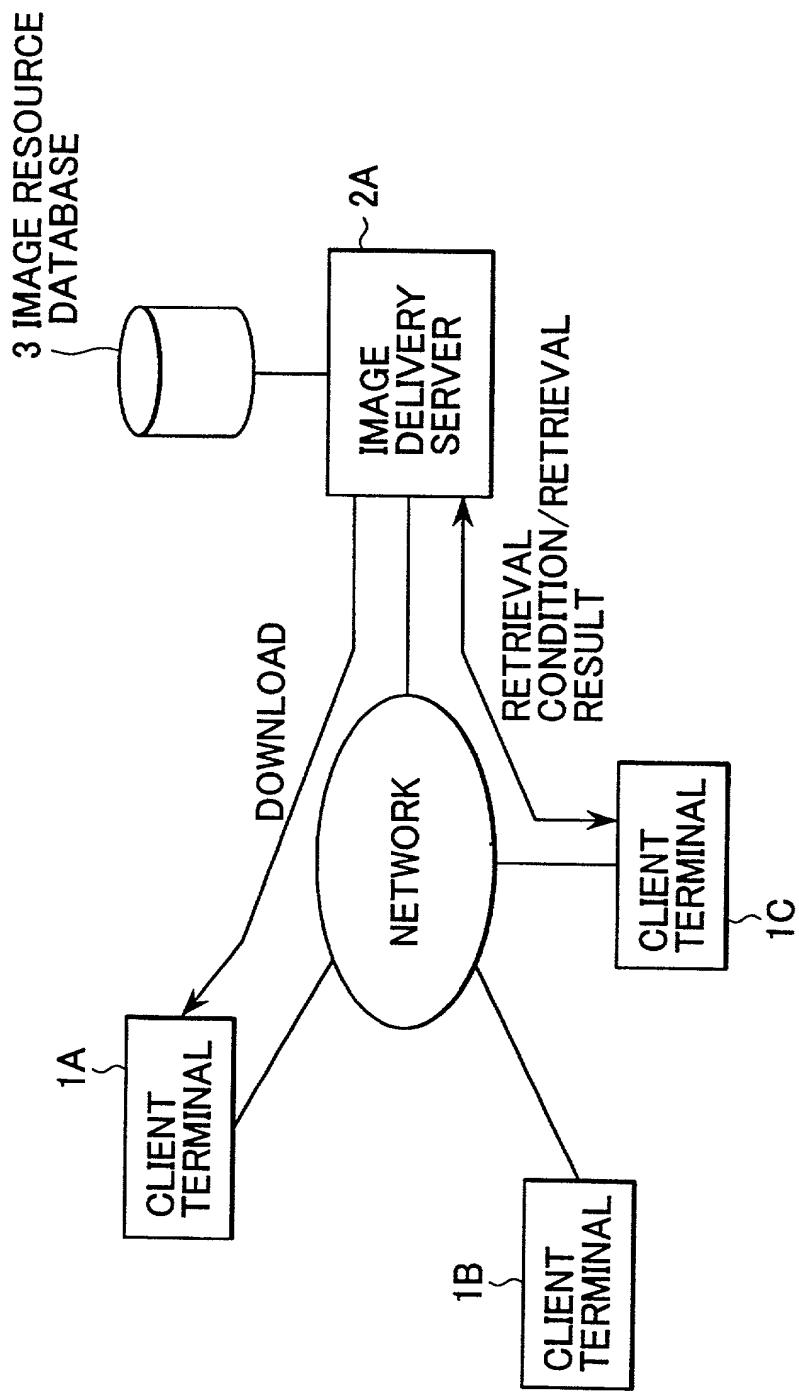


FIG.3

4 SERVER SYSTEM

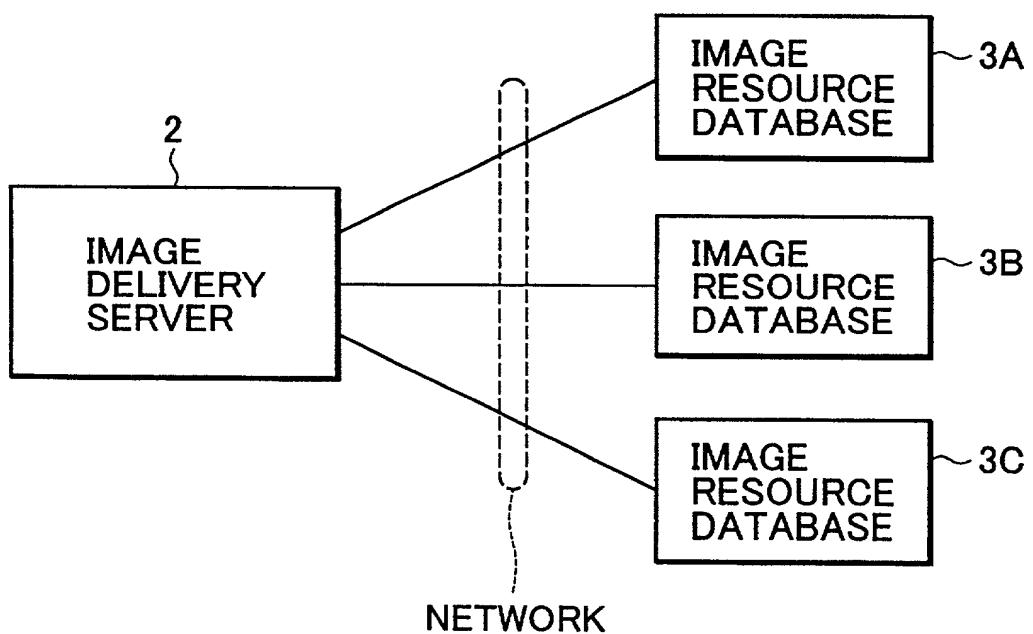


FIG.4

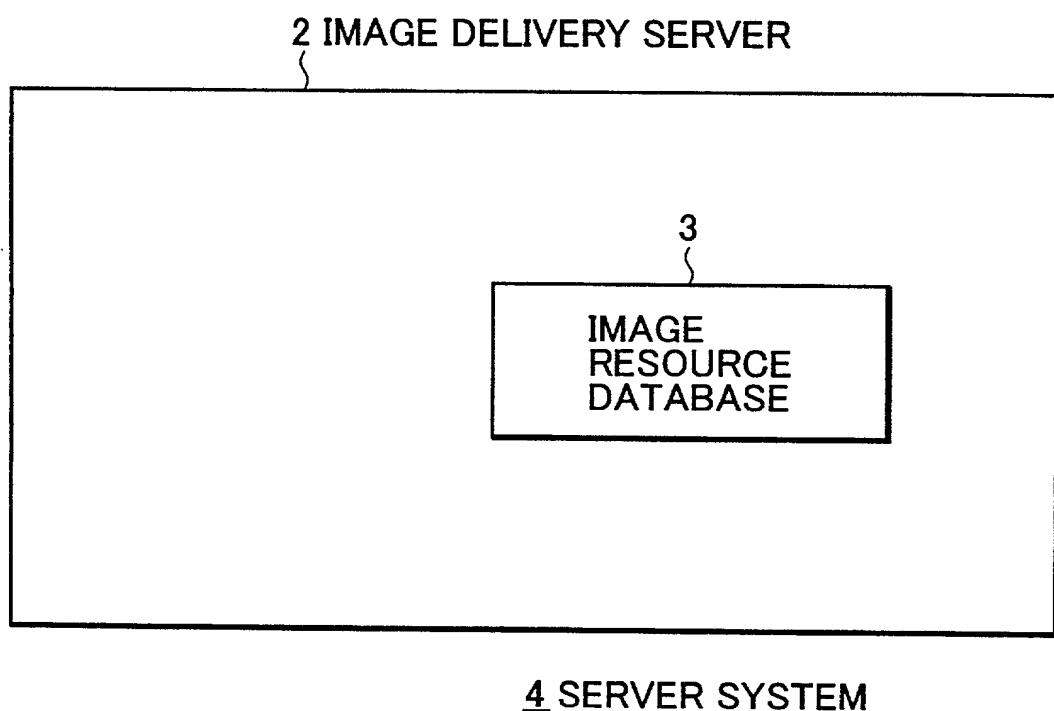


FIG.5

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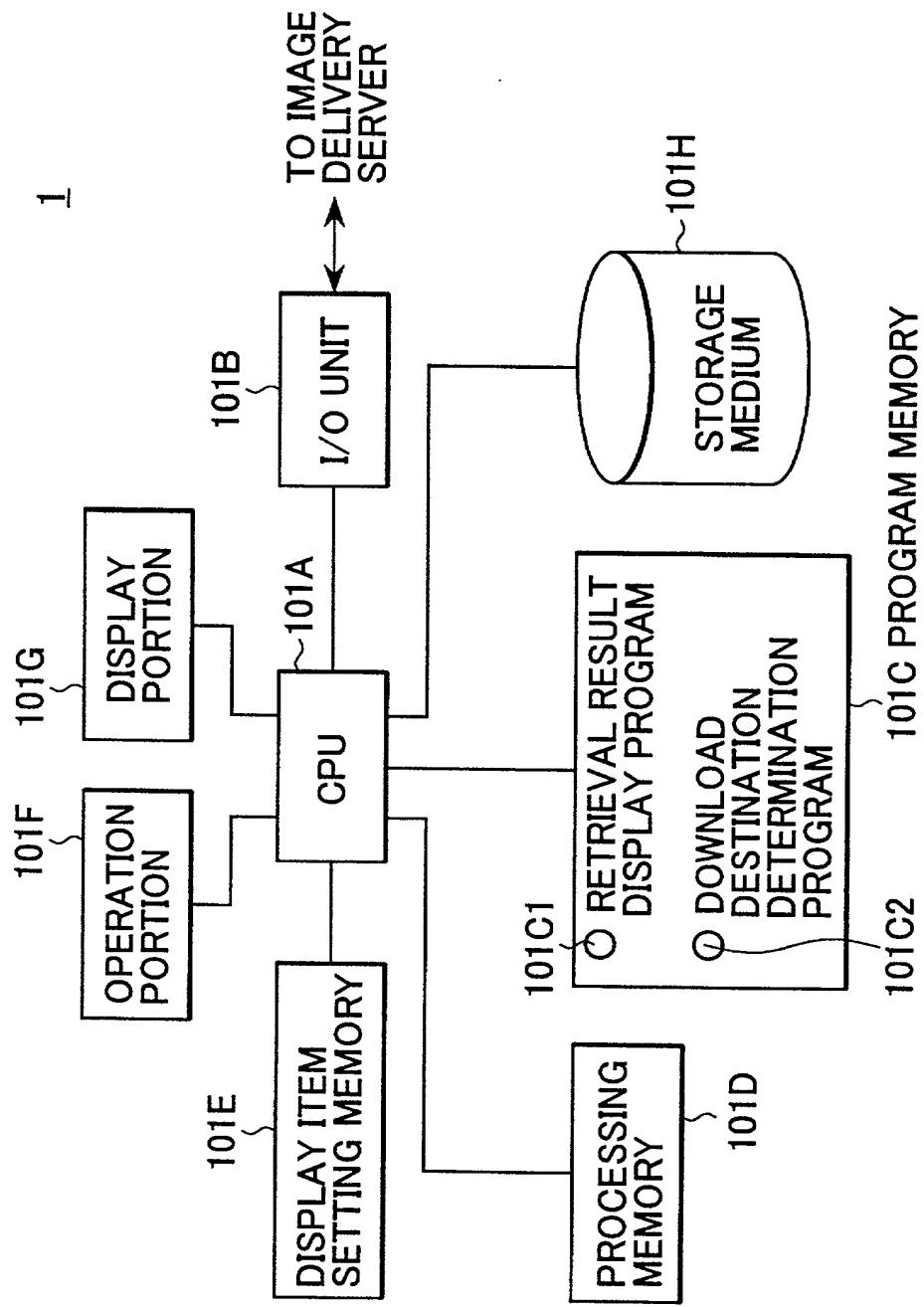


FIG.6

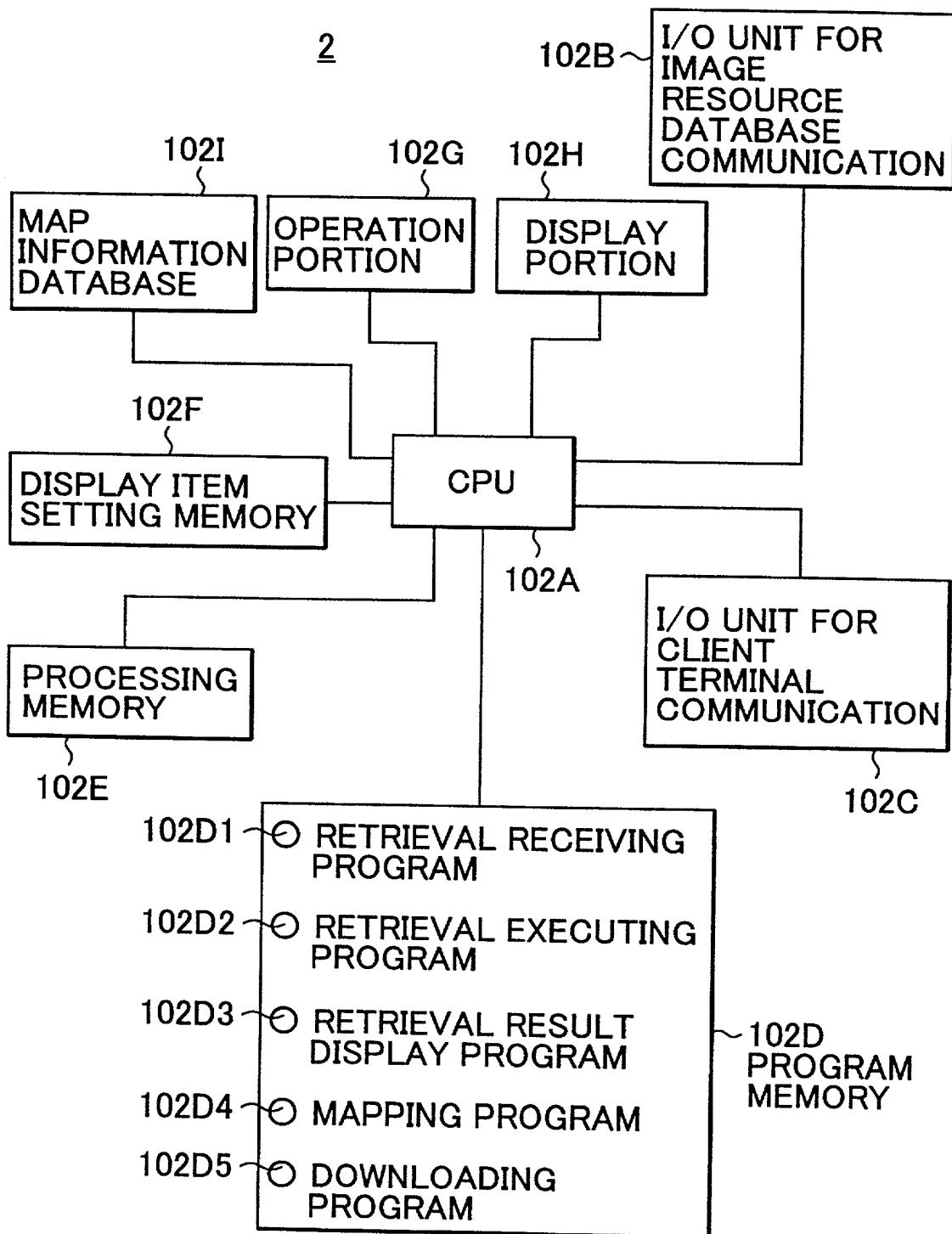


FIG. 7

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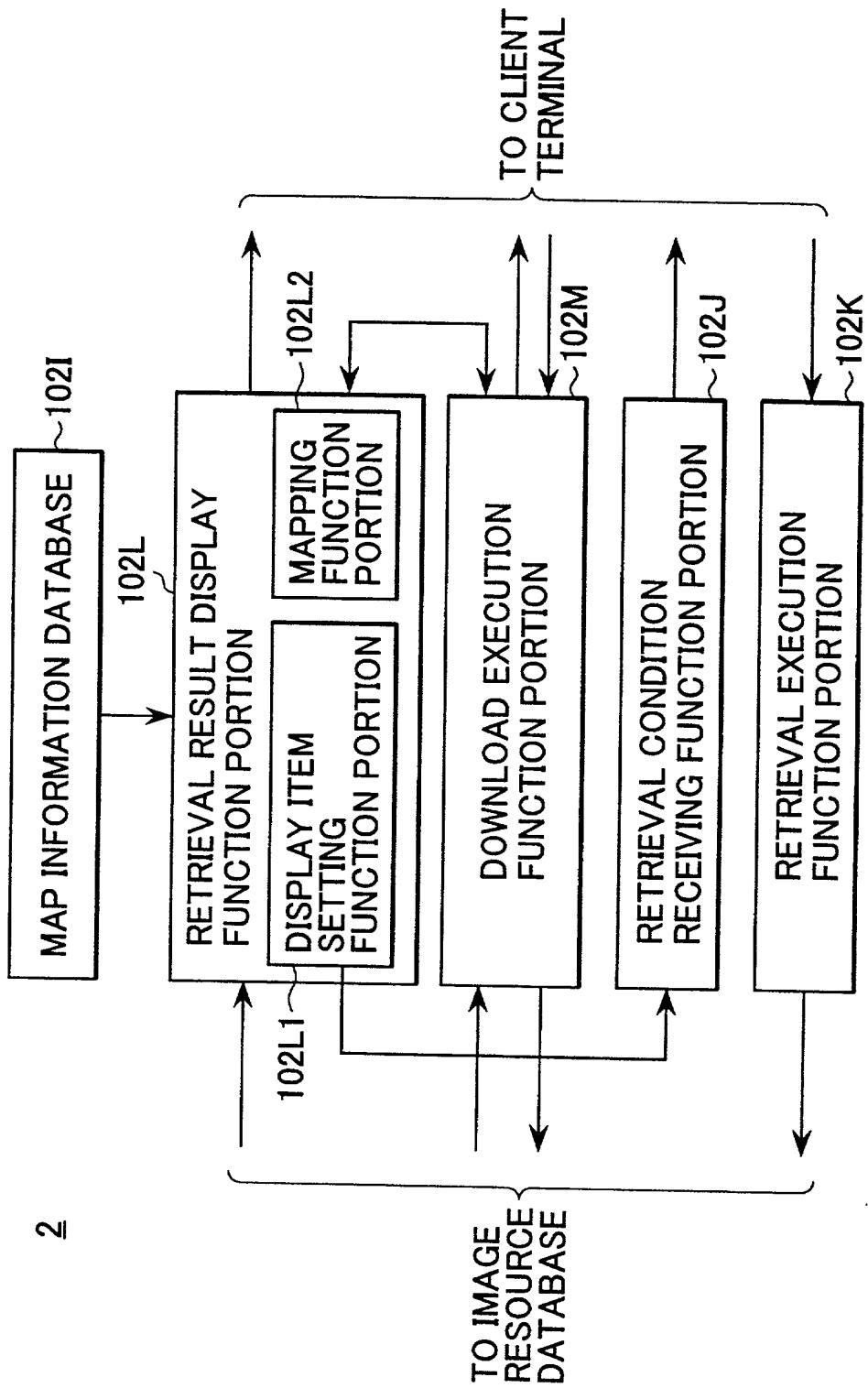


FIG.8

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TITLE	SPEED AND DIRECTION OF POSITION CHANGE OF EQUIPMENT	STREET NAME
TYPE OF TITLE	SPEED AND DIRECTION OF ABSOLUTE POSITION CHANGE OF EQUIPMENT	TOWN NAME
MAIN SUBJECT	SPEED OF EQUIPMENT MOVEMENT	CITY NAME
SUPPLEMENTARY SUBJECT	DIRECTION OF EQUIPMENT	STATE NAME
SERIES NO.	RELATIVE SPEED AND DIRECTION OF POSITION CHANGE OF EQUIPMENT	ZIP CODE
EPISODE NO.	RELATIVE SPEED OF EQUIPMENT	COUNTRY NAME
SCENE NO.	RELATIVE DIRECTION OF EQUIPMENT	DATE AND TIME INFORMATION
TAKE NO.	SPEED AND DIRECTION OF POSITION CHANGE OF OBJECT	ABSOLUTE DATE AND TIME INFORMATION
BROADCASTER	ABSOLUTE SPEED AND DIRECTION OF POSITION CHANGE OF OBJECT	DATE AND TIME OF PRODUCTION START
BROADCASTING AREA	ABSOLUTE SPEED OF OBJECT	DATE AND TIME OF PRODUCTION END
TALENT-STAFF OR THE LIKE	ABSOLUTE DIRECTION OF OBJECT	DATE AND TIME OF SEGMENT START
PROGRAM TYPE	RELATIVE SPEED AND DIRECTION OF POSITION CHANGE OF OBJECT	DATE AND TIME OF SEGMENT END
GENRE	RELATIVE SPEED OF OBJECT	DATE AND TIME OF MEDIA START
ORIENTED TO	RELATIVE DIRECTION OF OBJECT	DATE AND TIME OF MEDIA END
THEME	ANGLE INFORMATION	DATE AND TIME OF SEGMENT START
KEY WORD	ANGLE OF EQUIPMENT	DATE AND TIME OF SEGMENT END
KEY FRAME	SENSOR'S ROLL ANGLE	DATE AND TIME OF CREATION
KEY SOUND	DIVERGENT ANGLE FROM NORTH	DATE AND TIME OF FINAL CHANGE
KEY DATA	ANGLE OF INCLINE	DATE AND TIME OF EVENT
OUTLINE	RELEVANT ANGLE	ABSOLUTE DATE AND TIME OF EVENT
PURPOSE	DISTANCE BETWEEN EQUIPMENT AND OBJECT	DATE AND TIME OF EVENT START
EXPLANATION	ANGLE WITH OBJECT	DATE AND TIME OF PROJECT START
COMMENTARY	PLACE NAME	DATE AND TIME OF SCENE START
TRANSLATION	COUNTRY CODE	DATE AND TIME OF SHOOTING START
CONTENTS GROUP	CODE OF COUNTRY DEPICTED	DATE AND TIME OF SCENE END
EXPLANATION OF CONTENTS	CODE OF COUNTRY OF SHOOTING	DATE AND TIME OF RECORDING END
EXPLANATION OF ESSENCE	CODE OF COUNTRY OF SETTING	DATE AND TIME OF BROADCASTING END
EXPLANATION OF SEGMENT	COUNTRY NAME, AREA NAME	
LONGITUDE OF EQUIPMENT	NAME OF AREA TO BE COVERED IN DEPICTION	
LATITUDE OF EQUIPMENT	NAME OF SHOOTING AREA	
ABSOLUTE VALUE OF OBJECT	SHOOTING ADDRESS	
RELATIVE POSITION OF OBJECT	ROOM NO.	
SPEED AND DIRECTION OF POSITION CHANGE	LOT NO. OR BUILDING NAME	

FIG.9

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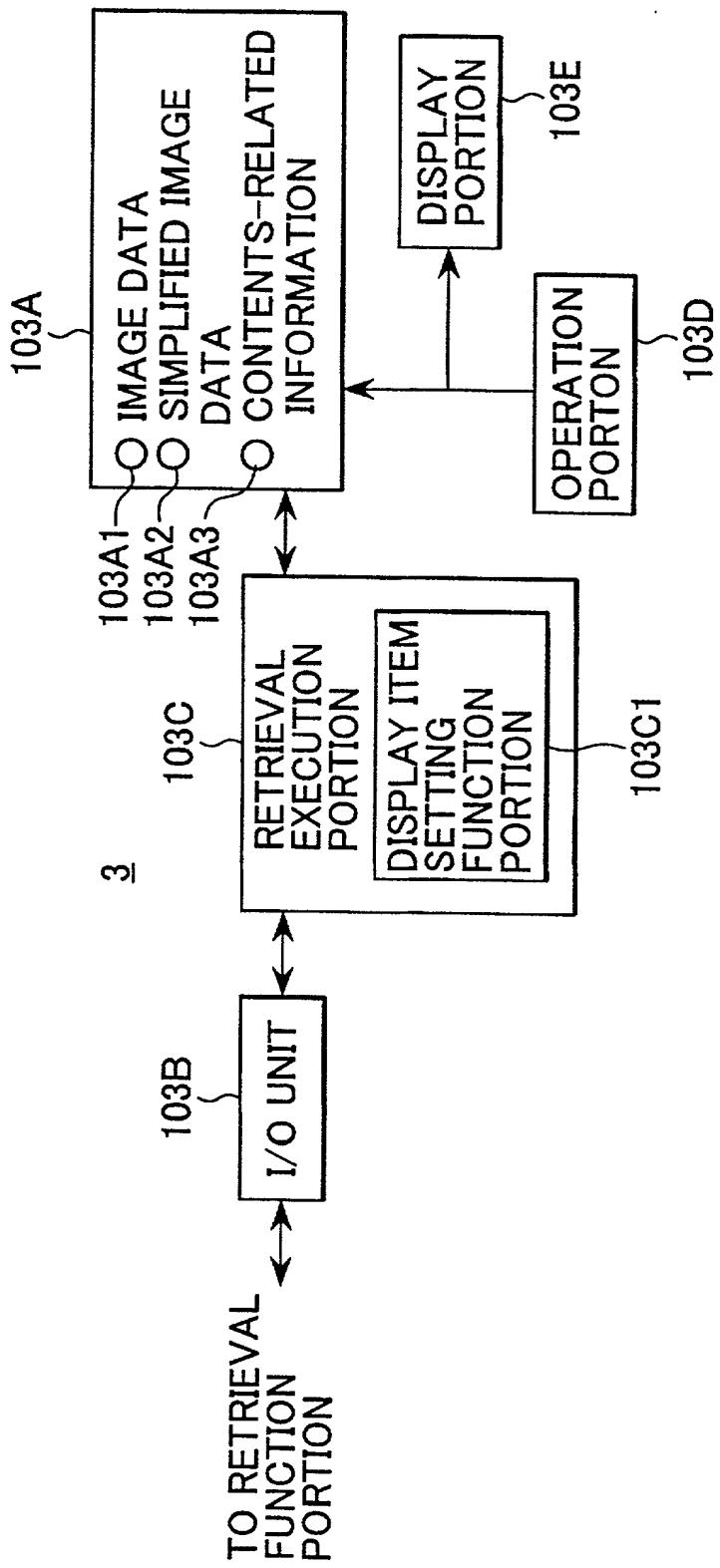


FIG.10

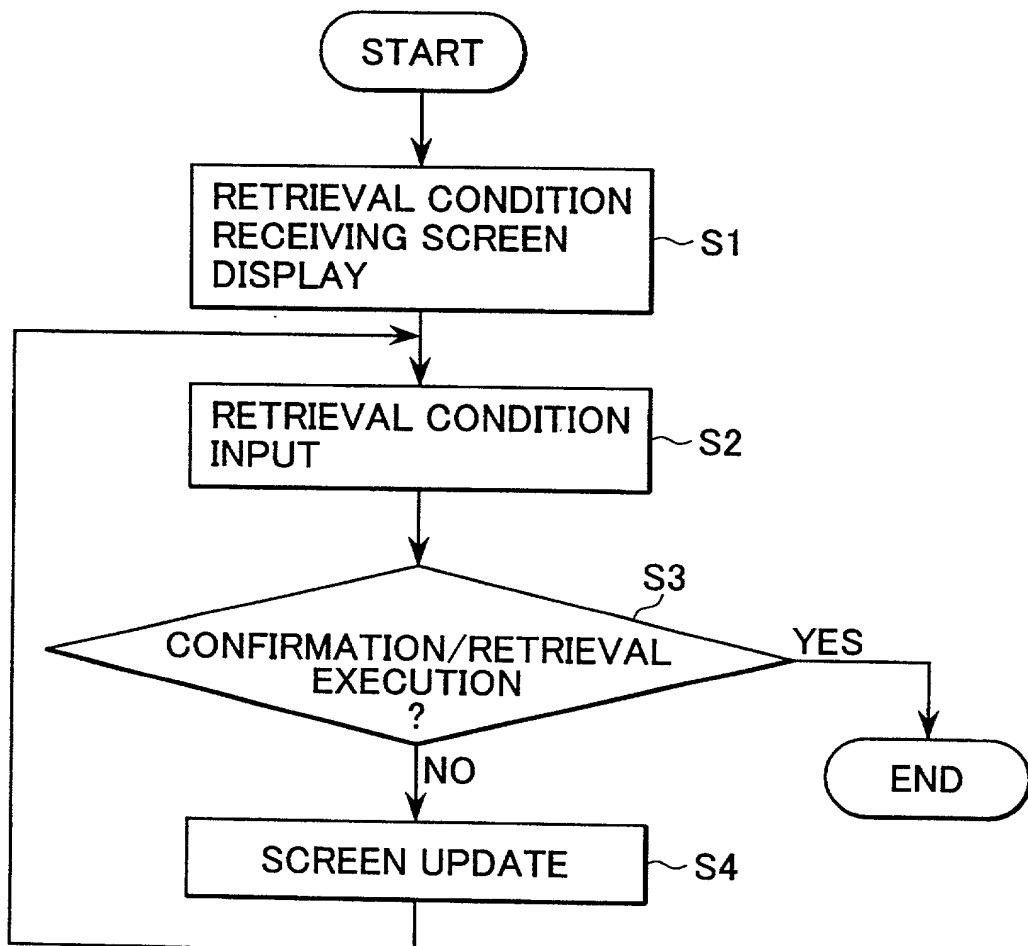


FIG.11

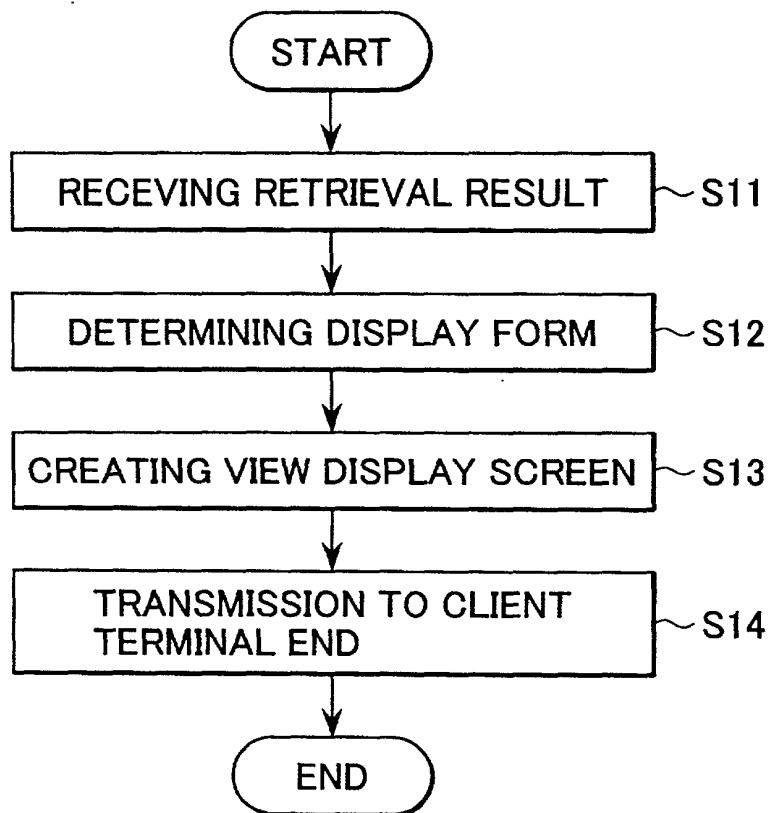


FIG.12

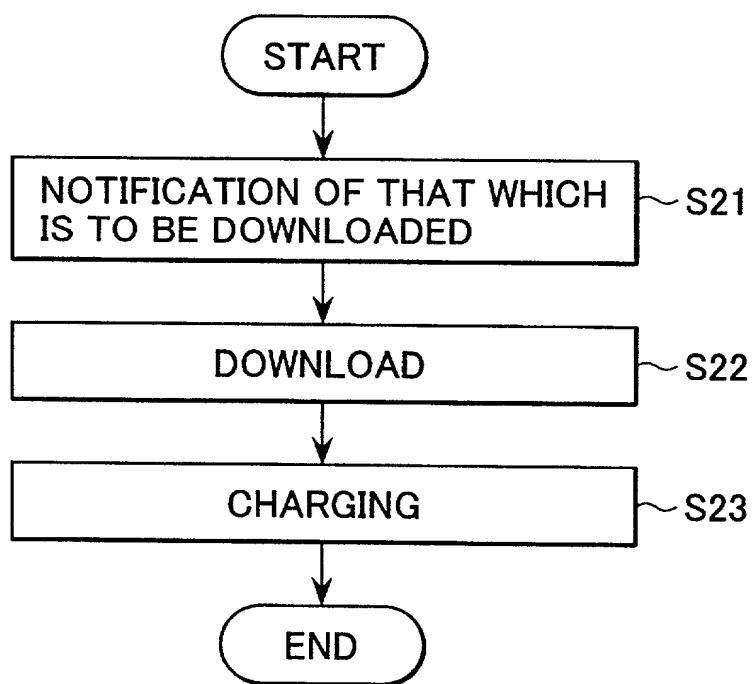
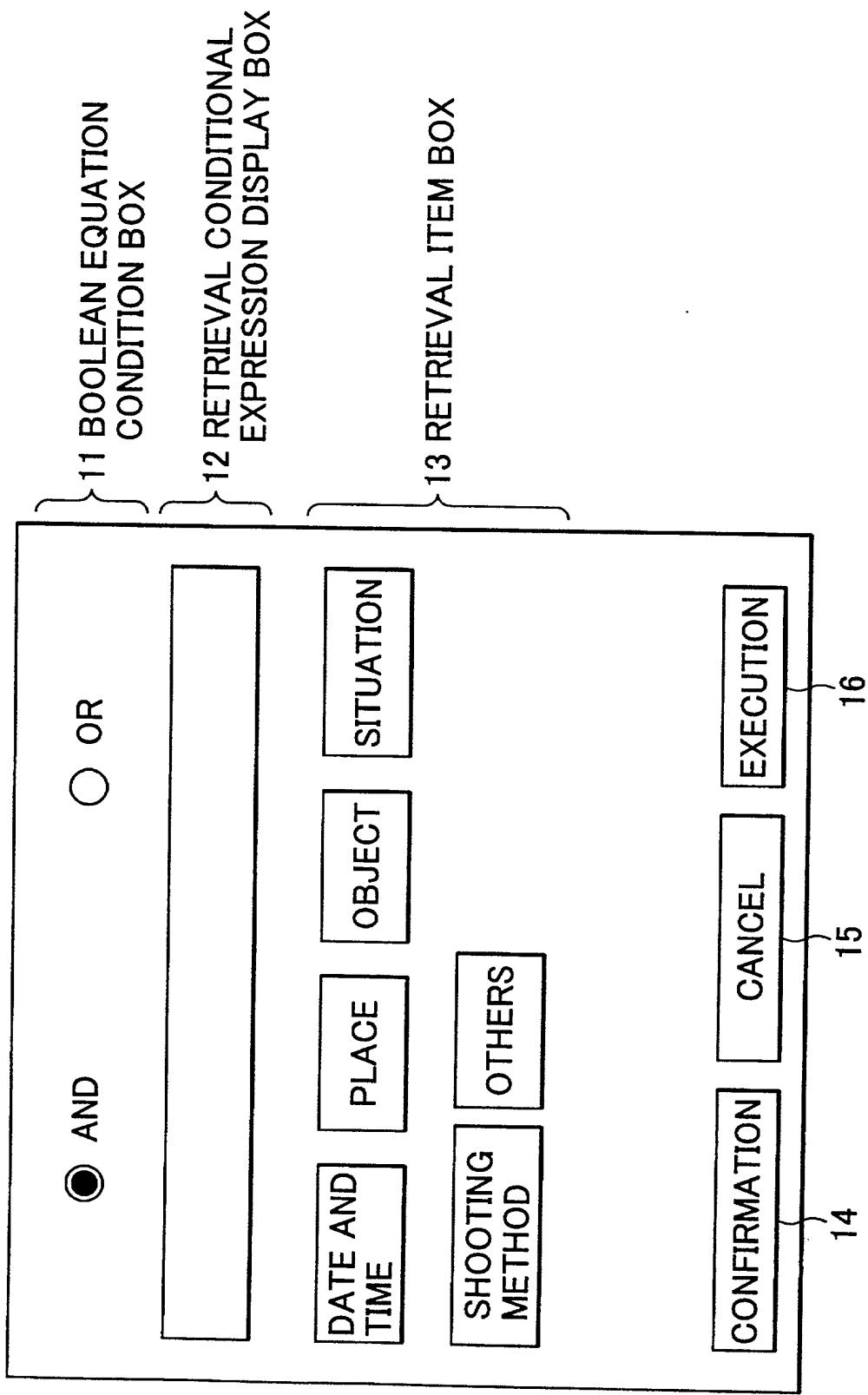


FIG.13



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FIG.14

DATE AND TIME	
PLACE	HOKKAIDO
OBJECT	AOMORI
SITUATION	...
SHOOTING METHOD	TOKYO
	SHINJUKU WARD
	TOSHIMA WARD
	SHIBUYA WARD
	...

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FIG.15A

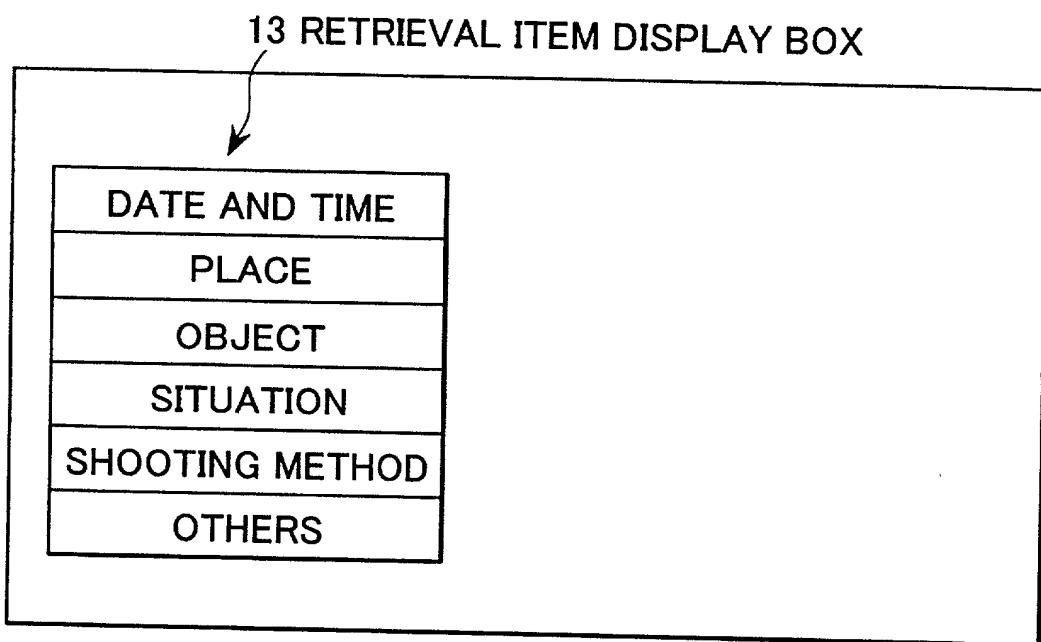
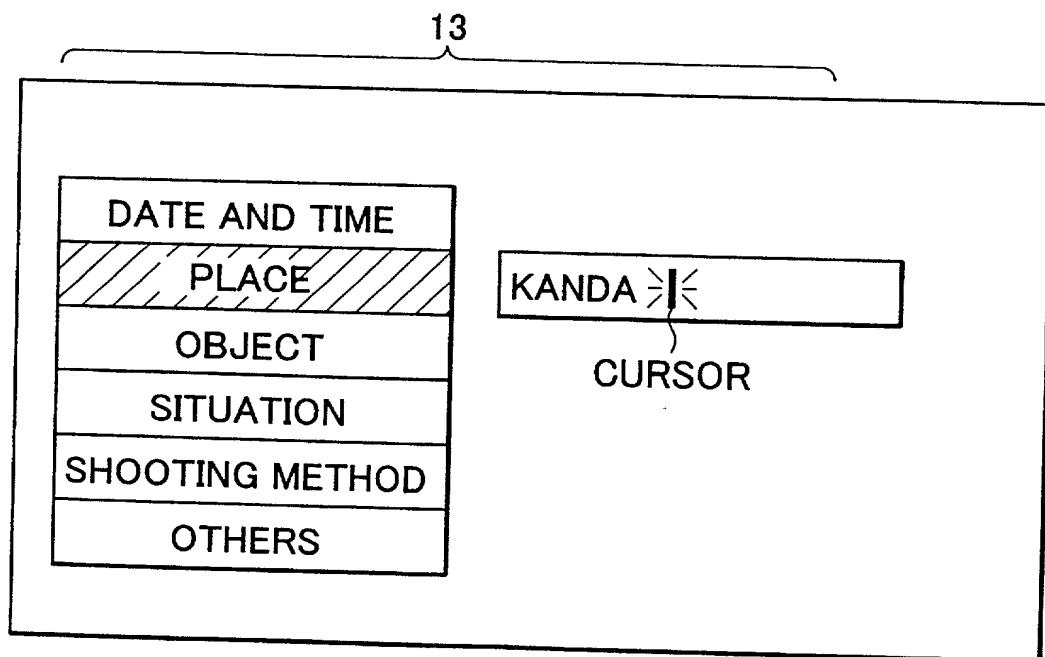


FIG.15B



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FIG.16

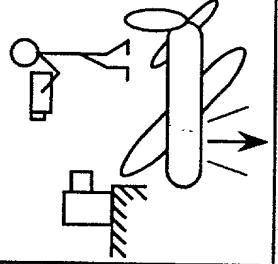
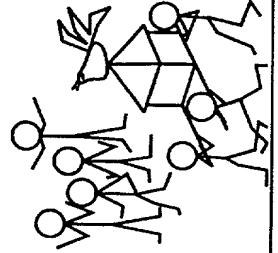
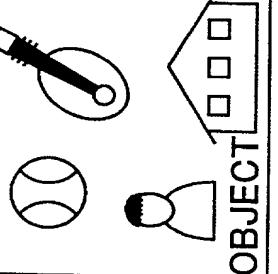
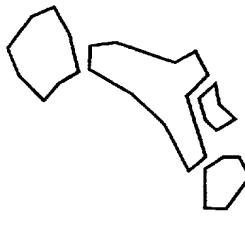
<input type="checkbox"/> MONTH S M T W T F S			
			
			
<input type="checkbox"/> DATE AND TIME		PLACE	
		OBJECT	

FIG. 17

RETRIEVAL RESULT KANDA

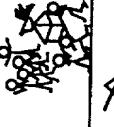
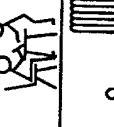
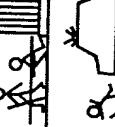
DATE AND TIME	PLACE	OBJECT	SITUATION	METHOD	TAPE ID	Shot No
19990828	KANDA	PORTABLE SHRINES	FESTIVAL	HAND-CARRIED	023165	00123
19940611	KANDA	KANDA STATION	CROWD	HAND-CARRIED	001221	00051
19991110	KANDA	KANDA TARO	AUTOGRAPH SESSION	FIXED	038437	00089
19981215	KANDA	SKI SHOP	CROWD	CRANE	013763	00153
19980423	KANDA	ACCIDENT SITE	AUTO ACCIDENT	AERIAL SHOOTING	009832	00052

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21 RETRIEVAL ITEM BOX
22 CONTENTS RELATED INFORMATION BOX

23 CONFIRMATION
24 CANCEL
25 EXECUTION

FIG. 18

RETRIEVAL RESULT KANDA					
SAMPLE	DATE AND TIME	PLACE	OBJECT	SITUATION	METHOD
	19990828	KANDA	PORTABLE SHRINES	FESTIVAL	HAND-CARRIED
	19940611	KANDA	KANDA STATION	CROWD	HAND-CARRIED
	19991110	KANDA	KANDA TARO	AUTOGRAPH SESSION	FIXED
	19981215	KANDA	SKI SHOP	CROWD	CRANE
	19980423	KANDA	ACCIDENT SITE	AUTO ACCIDENT	AERIAL SHOOTING

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22

21

EXECUTION

CONFIRMATION

CANCEL

25

24

23

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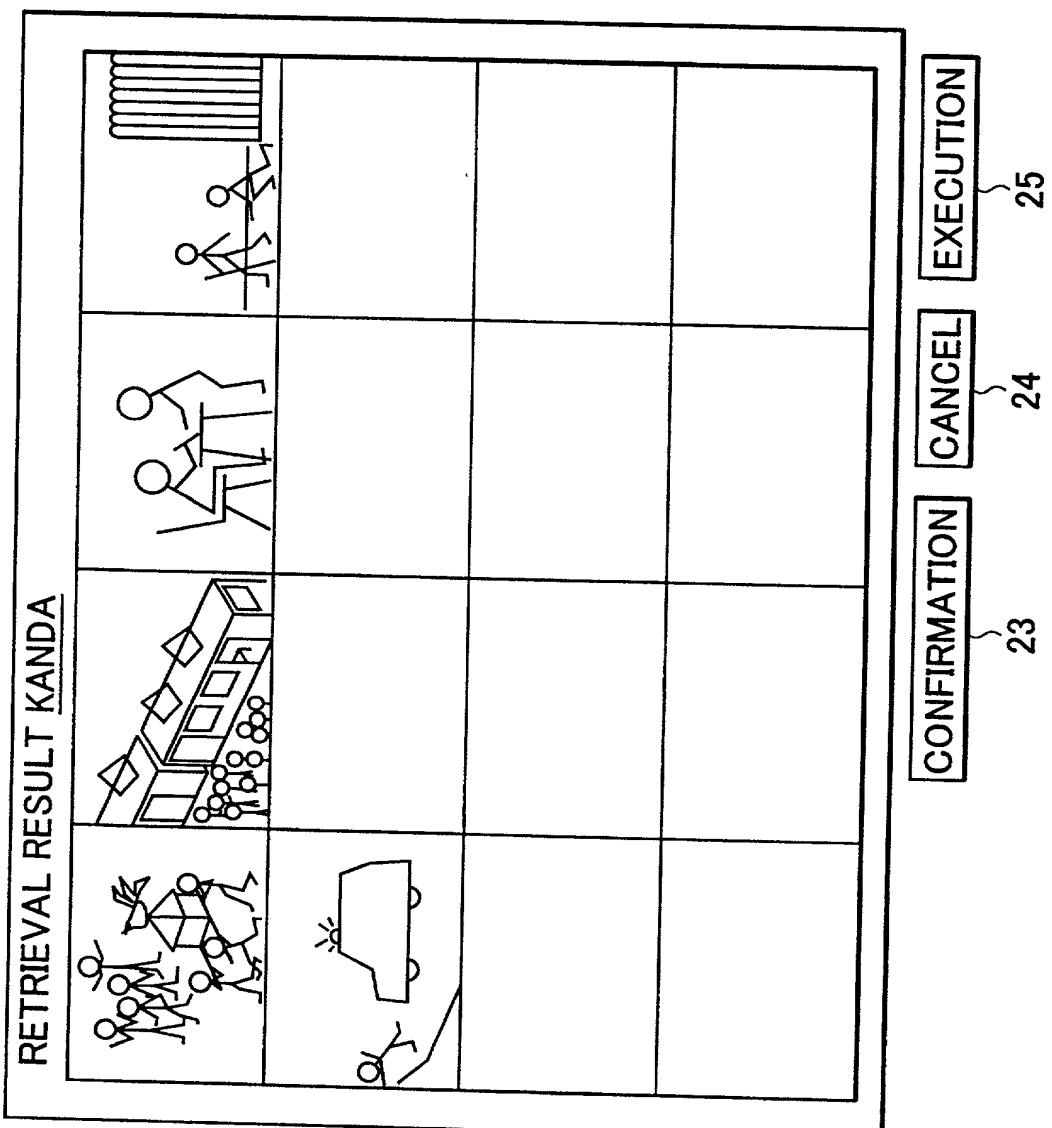


FIG.19

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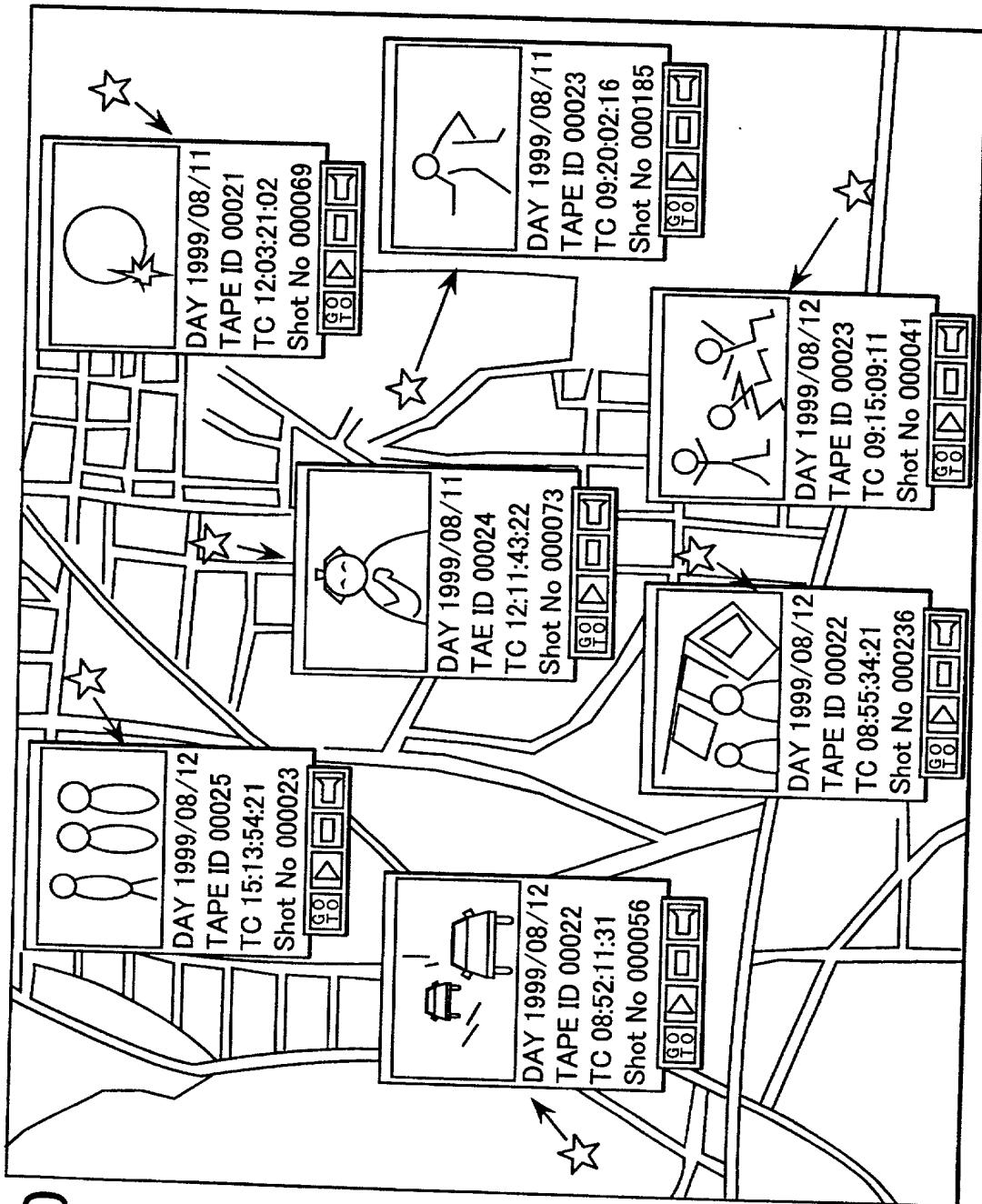


FIG.20